

Supply List - Watercolor Reimagined by Liz Walker www.lizwalkerart.com (rev 3/23/23)

Papers/Substrates:

- 140# Watercolor: 4 sheets 11 x 15" (full sheet cut into 4 pieces) any brand (does NOT have to be Arches); also 2 old "failed" watercolor paintings that you are willing to rework/change (quarter or half sheet size works best).
- Tracing paper sheets, roll or pad—approximately 12x16" to plan drawings or cut into shapes to mask out areas of the painting. I use Alvin brand yellow lightweight rolls because they are so transparent.

Paints/Mediums:

Your choice of artist quality/professional watercolors (a tube of Chinese white and any black is useful for creating opaques); white gouache is helpful, but optional.

Suggested watercolors: pthalo blue (red or green shade), ultramarine blue, hansa yellow, permanent or quin red, quin gold, and burnt sienna, or whatever colors you already own). Opaques like cobalt teal are useful.

Acrylics:

- 4 oz white gesso (any brand) or titanium white acrylic paint
- 8 oz fluid matte medium (needs to be pourable, not a thick gel); brands include: Liquitex, Golden, Blick



Tools/Misc

- 1 oz narrow tip plastic bottle (often sold in packs of 6 on Amazon or in art/craft stores—see illustration)
- Caran D'Ache (or other brand) water soluble crayons (broken halves are fine—brown and white preferred, and can be bought individually at Blick stores—make sure they are not oil based); black stabilo or other black watercolor pencil
- Plastic or metal palette knife (1" flat) or old credit cards for scraping through wet paint
- Rubbing alcohol (for lifting acrylic paint, and creating textures)
- Brushes: use what you have-- flat and round, also 2" flat brush for applying matte medium; Liz uses old watercolor brushes (1.5" flat, #16 round) to apply acrylic medium to paper. Blick makes inexpensive SNAP brand watercolor brushes which work well.
- Masking tape, sharp scissors, cosmetic sponge wedges (can be bought in a bag in health/beauty section of stores)
- Household items with texture (netting, sponges, wax paper, saran wrap, piece of corrugated cardboard etc) are also useful and inexpensive tools for creating texture/pattern.
- Stencils (optional): Commercial (or handmade) mylar stencils (6x6" or 12 x 12"), often used in scrapbooking; these can be bought online (www.stencilgirlproducts.com) or at Michael's or JoAnn Fabric stores. Alternatively, rubber stamps or hand carved stamps can be used to create patterning.
- Sketch book, pencil for taking notes, reference photos of your choice
- Other supplies: shop paper towels or rags, water containers (one for watercolors, another to rinse acrylic brush), spray bottle with water, apron, nitrile gloves to protect hands, black sharpie marker