

Monday,
March 28,
2022

LizArt News

Issue #1

Happenings in and out of the studio

Staying Engaged

For the past 20 years or so, I've been painting my version of the human form (made up from my imagination most of the time), and I love this subject matter more than any other (even birds, which I paint a lot of!). Lately, though, I've been shaking things up a bit by working on a new series of abstract, non-representational paintings.

It all began in February when I attended a ZOOM lecture by artist Nancy Hillis in which she encouraged artists to "surprise yourself" every time you begin/create a painting. It was an "ah-hah" moment for me because I'd gotten into a bit of rut with my work--resolving each painting in a similar way. Boredom was looming on the horizon, so her online lecture was just the motivation I needed to change my approach.

So I did what Nancy had suggested: I surprised myself! I started dripping, spraying, and generally working without a paintbrush and reworked a dozen old paintings, transforming them into something completely different--abstracts! One by one, I set to work on each painting and by the end of day, I was tired but satisfied. I used this new approach for a month, and though I have gone back to painting my figurative works, my approach to painting has become more free and open-ended.



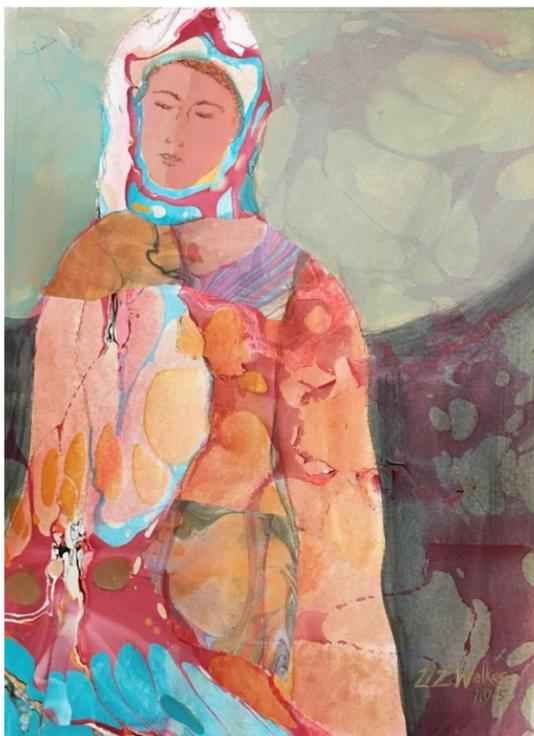
An experimental piece that I painted onto heavy black, textured acrylic sheeting (about 1/4" thick). I used acrylic inks and dropped rubbing alcohol into wet paint to create the dots. "This is Us #2", 9 x 12".

Where to See My Work

My art on display in local and national shows

View my work online:

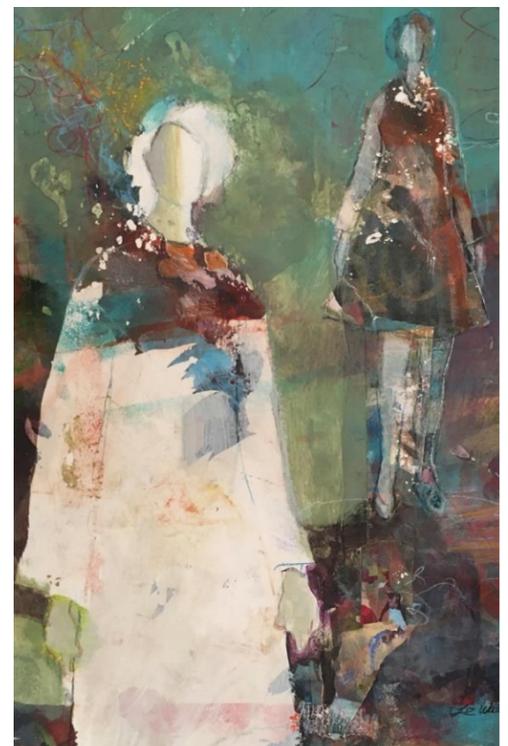
facebook [lizartist58](#)
Instagram [lizmarbleartist](#)
website www.lizwalkerart.com



"So Far From Fire and Tribe"; acrylic marbling on paper, 20 x 24" framed; Coos Bay Art Museum exhibit (April 29-June 24). <https://www.coosart.org/>

I'm thrilled that my painting "Less Than Approachable" was one of 60 paintings (from 380 submissions) chosen for the Northwest Watercolor Society Member show (online April 28 - June 30) by juror Mike Hernandez. This is one of my "palette" paintings--created by putting acrylic paint down on shiny freezer paper and then later adhering that paper to heavier watercolor paper. A delicate operation, but one that results in a fresh painting full of lively brushstrokes. It measures 10 x 14" (20 x 24" frame).

To view the show (beginning on April 22) go to: www.nwws.org and look for the Member Exhibit



"Less Than Approachable"; acrylic on paper, 20 x 24" framed; online show www.nwws.org April 22-June 30, 2022.

Workshops and Lectures

ZOOM has made it possible for me to teach and lecture to various groups around the country like never before! People contact me via my website, and ask me to give presentations to their art groups.

Since January 2021 (when I got a premium ZOOM account and became familiar with its many features), I've presented 10 art talks and conducted 8 workshops—all from the comfort of my home studio! I've gotten to the point where it's my preferred way of teaching.

I will be teaching a one day ZOOM acrylic/collage workshop for a group in Tempe, AZ on Saturday May 21. For more info, contact me via my website.

ISEA (International Society of Experimental Artists) has invited me to give a ZOOM talk on Thursday April 28 at 2PM Eastern time/11am Pacific time. "Under the Influences Of..." traces my art journey and what I've learned from watching and following in the footsteps of other accomplished artists.

If your group is interested in a ZOOM workshop or lecture, feel free to contact me via my website for more information.



(Photo: November 2021)



"Common Ground #1"; acrylic marbling on paper, 22 x 28" framed; WSO spring show in Hillsboro, OR at the Brookwood Library. Show runs April 1-May 30, 2022.

Watercolor Society of Oregon (WSO)

After two years of virtual exhibitions, WSO will hold their Spring Convention and exhibition in person! My painting "Common Ground #1" was accepted into the show by Michael Holter. 80 watermedia paintings will be on display April 1-May 30 at the Brookwood Library gallery in Hillsboro, Oregon.

This painting is acrylic marbling on paper, 13 x 19" (22 x 28" framed).

Western Federation of Watercolor Societies -Albuquerque, NM

My painting "Blooming Reds" was accepted into the annual WFWS exhibit to be held this year in Albuquerque, NM. This is a watercolor painting that I marbled using acrylics. It's 13 x 19" inches in a 22 x 28" mat and frame. It will be on display May 6 - June 5, 2022.



The upside of ZOOM

Making connections across the miles

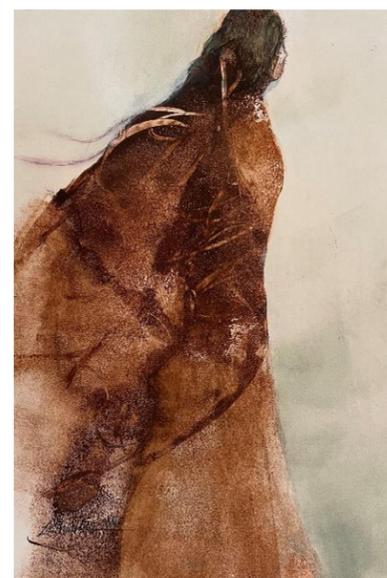
By now, most of us are familiar with ZOOM (like it or not) and many are ready to ditch it and return to in-person activities. Here's why I'm keeping my premium ZOOM account:

Person to person communication: I met other artists through social media and we had one on one discussions about our art.

Participate in real-time remote life drawing sessions (be sure to note the start time for your time zone!)

Give presentations to other out of state art groups—some for a fee; a great way to share what I know with other artists.

Teach ZOOM classes in mixed media and collage—everything is right at my fingertips and my two camera system (a laptop for powerpoint slide shows an old iphone placed over my work table serves as an overhead camera. Every student gets a bird's eye view of my demo and access to the video so they can re-watch later.



The painting that DIDN'T get into the show is "What Lies Ahead #1"; acrylic on paper, 10 x 14". I will submit this to another show because it's a painting with an evocative mood and muted palette.